Sarasota Academy of the Arts - 6th grade elective selection

2017 - 18

Please print clearly. Forms are due by May 26, 2017

Student Name: (Last)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (First)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(M)\_\_\_\_\_\_\_

Summer Telephone Number\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email Address (required) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

All students will be assigned to four (4) Core classes (Math, English Language Arts, Social Studies, and Science) and PE/Spanish. Students may elect two (2) additional elective classes per semester for a total of seven (7) classes daily. Please mark your choices for 4 semester courses. Two will be assigned each semester. If you are choosing to audition for advanced chorus which is a year course, you should choose advanced chorus plus one (1) extra for each semester. (Marking advanced chorus does not guarantee you that choice since it is an audition course.) Exception: FSA Reading or Math Level 1 or 2 may be assigned to a remediation course for each subject as required by Florida Department of Education.

**Elective Classes**

Please number each below 1-4 in order of preference.

Art (2D)\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Art (3D)\_\_\_\_\_\_\_ Dance \_\_\_\_\_\_\_\_ Video production \_\_\_\_\_\_\_\_\_\_ Drama\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chorus: Advanced \_\_\_\_\_\_\_\_ Girls’ \_\_\_\_\_\_\_\_\_ Mixed\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Creative Writing \_\_\_\_\_\_\_\_\_\_ Digital Arts\_\_\_\_\_ Agriscience\_\_\_\_\_\_\_\_\_\_\_\_

**Elective Class Descriptions**

1. **Art (2D)** - Students will explore a variety of media such as watercolor, tempera paint oil pastels, charcoal, and ink and develop skills in drawing, painting, collage, and design to create 2- dimensional compositions based on the elements and principles of art and design.
2. **Art (3D**) - Students will explore a variety of media such as papier mache, clay, paper, wire, plaster, wood, textiles and mixed media to create 3-dimensional art forms which are based on the elements and principles of art.
3. **Dance** - General introduction to various forms of dance. Second semester will concentrate on dance forms related to the Spring Musical.
4. **Video Production** - (Prerequisite for Broadcasting offered in 7th/8th grade)Introduces the basics of video production utilizing cameras, video editing software and digital workflows. Students learn video technologies, basic equipment operation, video composition, audio production and video storytelling. Students learn and practice pre-production and post-production skills to produce videos. Students work in groups to create projects for a variety of purposes and audiences. The student will become aware of assorted multimedia tools that can be used to enhance future educational or work-related projects and presentations.
5. **Creative Writing** - Students will be exposed to a variety of different types of writing and guided in writing through experience in different genres to discover their own styles. The course includes analysis of literary models and discussion of literary techniques.
6. **Digital Art and Design** - (prerequisite for Digital Arts and Design 2 offered in 7th/8th grades) Students explore fundamental concepts, terminology, techniques, and applications of digital imaging to create original work. Students produce digital still and/or animated images through the single or combined graphic tablets, printers, new media and emerging technologies. (Photography, Photoshop Elements)
7. **Chorus**: Advanced (year course by audition only) - Students will be expected to adhere to a contract which describes the expectation for after-school and weekend performances. Please see the description and contract accompanying the course election paper. Girls’ (semester unless auditioning for Spring Musical which requires a year-long commitment) Mixed (semester unless auditioning for Spring Musical which requires a year-long commitment)
8. **Agriscience** - Students work in the garden to become acquainted with basic agriscience concepts and develop a general understanding of the broad field of agriculture and natural and environmental sciences.
9. **Drama** - Through simple scripted scenes, performance projects, and/or practical application, students learn to identify what makes performances believable and explore the tools used to create, articulate, and execute them. A public performance will serve as the final project.